

Polyglot Gathering 2019 program

This is a provisory schedule – minor changes are still possible.

Last update: Wednesday, 15th of May.

Wednesday, 29th of May

13-15		Registration
15-18	Social program	
18-19:30	Dinner (Dining room)	
19:30-20:30	Opening ceremony	
20:30-22	Social program	

Thursday, 30th of May

	Room 1 - talks (English)	Room 2 - talks (non-English)	Room 3 - workshops (English)	Room 4 - talks and workshops (non-English)	Room 5 - talks	Room 6 - non-language workshops
9-10	Jack of all languages <small>EN (ENGLISH)</small> Richard Simcott	« Septante », vous avez dit « septante » ?! <small>FR (FRENCH)</small> Simon Lejeune				Aligatorejo <small>MUL (MULTILINGUAL)</small>
10-11	What I learned from 500+ language exchanges in 3 months <small>EN (ENGLISH)</small> Rick Dearman	Warum lernen Sprachenliebhaber besser Fremdsprachen? <small>DE (GERMAN)</small> Heidrun Tóth-Loesti	Language hegemony in the world – any chance to avoid it? <small>EN (ENGLISH)</small>	Como iniciar um Encontro Poliglota (bem sucedido!) em sua cidade <small>PT (PORTUGUESE)</small> Danilo Belo Daniel		
11-12	Why different languages have different scripts <small>EN (ENGLISH)</small> Gaston Dorren	Kann man eine Fremdsprache auch im höheren Alter noch lernen? <small>DE (GERMAN)</small> Gabriel Gelman		How to order In a Japanese restaurant <small>MUL (MULTILINGUAL)</small> Eriko Tamura	What is it like to translate at the European Commission? <small>MUL (MULTILINGUAL)</small> Oscar Hughes	What are you dancing about? <small>EN (ENGLISH)</small> Marta Melnyk
12-13	The sincerest form of flattery: Imitating foreign accents to help master any language <small>EN (ENGLISH)</small> Ruben Adery	Lužická srbština – Jazyk/y jednoho méně známého slovanského národu <small>CS (CZECH)</small> Momtchil Karaguiozov	Irish for beginners <small>EN (ENGLISH)</small> Seán Ó Riain	Il siciliano. Introduzione e approccio alla lingua <small>IT (ITALIAN)</small> Marcello Boni	Polari: the secret language of the gay community <small>EN (ENGLISH)</small> Beth Desmond	
13-15	Lunch (Dining room)					
15-16	Preserving indigenous languages: maintaining cultural diversity in an increasingly uniform world <small>EN (ENGLISH)</small> Brian Loo Soon Hua	From Hieroglyphs to Emoji: una breve historio des langues visuelles <small>MUL (MULTILINGUAL)</small> Cesco Reale, Marwan Kilani, André Müller	Speaking from day one: an interactive multilingual class (Italian, Spanish, French and German) <small>MUL (MULTILINGUAL)</small> Elisa Polese	Enkonduko al la mokŝa lingvo <small>EO (ESPERANTO)</small> Kelvin Jackson	Language Planning in Ireland – lessons from the Hebrew Revival? <small>EN (ENGLISH)</small> Seán Ó Riain	Scottish Gaelic song workshop <small>EN (ENGLISH)</small> Simon Ager
16-17	Hey, polyglots! Endangered languages need your help! <small>EN (ENGLISH)</small> Dave Prine	Sponsored talk (to be announced)	Housesitting 4 in 1: travelling, pet cuddles, language practice & going local <small>EN (ENGLISH)</small> Bea Laszlo	L'«ascolto autentico» delle canzoni: un modo rapido e divertente per imparare l'italiano! <small>IT (ITALIAN)</small> Davide Bozzo	Basque-Icelandic pidgin <small>EN (ENGLISH)</small> Siru Laine	El quest musical <small>ES (SPANISH)</small> Irina Terentieva
17-18	So you want to learn a minority language with very little resources? No problem! <small>EN (ENGLISH)</small> André Müller	Learning and teaching languages through board games <small>MUL (MULTILINGUAL)</small> Alexander Mynzak	Introduction to Sign Language <small>EN (ENGLISH)</small> Sonia Jin		From فنان to pinggan, from 茶 to arbata: Loanwords and the history of the world. <small>EN (ENGLISH)</small> Brian Loo Soon Hua	
18-19:30	Dinner (Dining room)					
19:30-22	Social program					

Friday, 31st of May

	Room 1 - talks (English)	Room 2 - talks (non-English)	Room 3 - workshops (English)	Room 4 - talks and workshops (non-English)	Room 6 - non-language workshops
10-11	How to Learn a Language by Watching TV and Films <small>EN (ENGLISH)</small> Katie Harris	Láska je slepá, ça fait même apprendre des langues ! <small>MUL (MULTILINGUAL)</small> Simon Lejeune, Magdaléna Lendvorská	Learning programming languages for polyglots - what, how and why <small>EN (ENGLISH)</small> Kamil Nguyen Van	Сторителлинг: как истории помогают нам учиться <small>RU (RUSSIAN)</small> Anastasiia Martynenko	Dance around Europe (and beyond?) <small>EN (ENGLISH)</small> David Hart
11-12	The potentials and pitfalls of language exchange <small>EN (ENGLISH)</small> Tobias Dickmeis	Ventajas cognitivas de los políglotas en el mercado laboral <small>ES (SPANISH)</small> Eduardo Teiga	Learning to write the Bengali script through comics <small>EN (ENGLISH)</small> Arijit Kole, Timothy McKeon	L'espéranto en 100 minutes <small>FR (FRENCH)</small> Tim Morley	"Douze points for polyglots": How languages make Eurovision Song Contest songs win or fail <small>EN (ENGLISH)</small> Aleksandar Medjedovic, Marta Melnyk
12-13	The potential effects of language switching on self-concept, values and personality expression - Examining the evidence <small>EN (ENGLISH)</small> Tim Keeley	Start your own language school and teach like a polyglot <small>MUL (MULTILINGUAL)</small> Alexander Mynzak			
13-15	Lunch (Dining room)				
15-16	Making yourself understood in international English <small>EN (ENGLISH)</small> Mateusz Pietraszek	Multilingualism in the EU after Brexit: challenges and opportunities <small>MUL (MULTILINGUAL)</small> Federico Gobbo	Speaking from day one: an interactive multilingual class (Russian, Greek and Hindi) <small>MUL (MULTILINGUAL)</small> Elisa Polese	La rhétorique en musique baroque: peindre le discours par le chant <small>FR (FRENCH)</small> Loïc Paulin	Samen op weg naar een Ecopositief leven <small>NL (DUTCH)</small> Carolien Caspers
16-17	Has English become the 21st century's linguistic bully? <small>EN (ENGLISH)</small> Brian Loo Soon Hua, Nat Dinham	Zamenhof' ne estis lingvisto <small>EO (ESPERANTO)</small> Petr Fedosov	Tricks and Tools for learning new words in a foreign language <small>EN (ENGLISH)</small> Jadranka Bokan	Pourquoi apprendre le russe <small>FR (FRENCH)</small> Matthieu Desplantes	Cèilidh / Twmpath Dance Workshop <small>EN (ENGLISH)</small> Simon Ager, Maureen Millward
17-18	My TED talk experience <small>EN (ENGLISH)</small> Lýdia Machová	Moin! Plattdeutsch. Eine Einführung <small>DE (GERMAN)</small> Patrick Ziemke		קיריבאטיש - די שפראך פון דעם לעצטען דור (Kiribatish: Di Sprach fun dem Letzten Dor) <small>YI (YIDDISH)</small> Jared Gimbel	
18-19:30	Dinner (Dining room)				
19:30-22	Social program				

Saturday, 1st of June

	Room 1 - talks (English)	Room 2 - talks (non-English)	Room 3 - workshops (English)	Room 4 - talks and workshops (non-English)	Room 5 - talks	Room 6 - non-language workshops
10-11	How changing the words we use can change our life <small>EN (ENGLISH)</small> Lina Vasquez	El aprendizaje significativo y su aplicación en el aprendizaje de español <small>ES (SPANISH)</small> Paloma Marín Arraiza	Chinesesch Chengyu & Letzeburgesch Sprechwierder <small>EN (ENGLISH)</small> Tatjana Kiefer	Cizí řeč a trapnost <small>CS (CZECH)</small> Dmitrij Hladký	Vademecum of multidisciplinary project "Mobility and inclusion in multilingual Europe" <small>EN (ENGLISH)</small> Jozef Reinwart	Your first taijiquan class (太極拳, Tai Chi) <small>HU (HUNGARIAN)</small> Heidrun Tóth-Loesti
11-12	Four fluency principles <small>EN (ENGLISH)</small> Gareth Popkins	7 + 1 razones para aprender euskera, el idioma de los vascos <small>ES (SPANISH)</small> Maria Spantidi	All about you in Ukranian <small>EN (ENGLISH)</small> Marta Melnyk		Let's learn with MediaBlockPlayer <small>EN (ENGLISH)</small> Ján Krajčík	
12-13	Multiple languages in one brain - examining the executive function <small>EN (ENGLISH)</small> Tim Keeley	Teochew, another Minnan language <small>SUB. (TEOCHIEW WITH ENGLISH SUBTITLES)</small> Oung-Heng Heng	Gift or poison? Translators' false friends <small>EN (ENGLISH)</small> Vahagn Petrosyan, Madeline Vadkerty	Как звучать как носитель русского языка? <small>RU (RUSSIAN)</small> Natalia Pugacheva	Latino por esperantistoj <small>EO (ESPERANTO)</small> Petr Fedosov	Corso base di danza del ventre <small>IT (ITALIAN)</small> Alisa Panayeva
13-15	Lunch (Dining room)					
15-16	The perfect polyglot life: making a living out of languages <small>EN (ENGLISH)</small> Ellen de Visser	Потерянные буквы кириллицы <small>RU (RUSSIAN)</small> Alisa Panayeva	Speaking from day one: an interactive multilingual class (intermediate) <small>MUL (MULTILINGUAL)</small> Elisa Polese	Tips for raising a multilingual child <small>MUL (MULTILINGUAL)</small> Elizaveta Kalugina	Don't be offended: Insults, curses, swears...the "adult content" that nobody knows but that everybody learns in a new language <small>EN (ENGLISH)</small> Aleksandar Medjedovic	Como manter a fluência em mais que 5 idiomas? <small>PT (PORTUGUESE)</small> Cháira Züger
16-17	The brave new world of online teaching <small>EN (ENGLISH)</small> Tracy Mehoke	Cómo hacer oído en el siglo XXI: dictados, bucles y el botón de pausa <small>ES (SPANISH)</small> Nacho Caballero	Lightning talks <small>MUL (MULTILINGUAL)</small>	Caligrafía china con un lápiz o un bolígrafo <small>ES (SPANISH)</small> Oung-Heng Heng	Language challenge <small>MUL (MULTILINGUAL)</small>	
17-18	Corpus linguistics for language lovers <small>EN (ENGLISH)</small> Ondřej Matuška	Ob die Lateinkenntnisse wirklich helfen romanische Sprache zu lernen? <small>DE (GERMAN)</small> Roman Rubtsov	Singing in Finno-Ugric languages <small>EN (ENGLISH)</small> Kelvin Jackson	Dizionario dei gesti dell'italiano <small>IT (ITALIAN)</small> Stefano Suigo		Wine Words in several languages <small>EN (ENGLISH)</small> Vladimír Moškvan
18-19:30	Dinner (Dining room)					
19:30-22	Social program					

Sunday, 2nd of June

	Room 1 - talks (English)	Room 2 - talks (non-English)	Room 3 - workshops (English)	Room 4 - talks and workshops (non-English)	Room 5 - talks	Room 6 - non-language workshops
10-11	How to motivate yourself achieve more (namely learn more languages) <small>EN (ENGLISH)</small> Mariana Lisovska		Language matters - inclusion, equality and normcreativity <small>EN (ENGLISH)</small> Nathalie Töpferwien Blom			Aligatorejo <small>MUL (MULTILINGUAL)</small>
11-12	Neuroscience of language: how the brain enables us to speak? <small>EN (ENGLISH)</small> Marta Nowakowska	Come lingua riflette le antiche credenze popolari e le moderne scoperte scientifiche sul corpo umano <small>IT (ITALIAN)</small> Alisa Panayeva		Ludia píšu Tisovi... o židovskej otázke <small>SK (SLOVAK)</small> Madeline Vadkerty	CJKV Dict - a smart dictionary for polyglots learning Chinese, Japanese, Korean and/or Vietnamese <small>EN (ENGLISH)</small> Emmanuel Ternon	Ni ekzercu! / Let's exercise! <small>MUL (MULTILINGUAL)</small> Ekaterina Lozina
12-13	Design as a tool in language learning <small>EN (ENGLISH)</small> Iris Senel	Il paese poliglotta: viaggio attraverso la straordinaria (e spesso misconosciuta) diversità linguistica dell'Italia <small>IT (ITALIAN)</small> Davide Bozzo	Hebrew: Story of the Sleeping Beauty <small>EN (ENGLISH)</small> Alisa Zingerman		How physical activity increases your language learning success <small>EN (ENGLISH)</small> Anja Spilker	Learn Hungarian with Caeyrica <small>MUL (MULTILINGUAL)</small> Caeyric Amnon
13-15	Lunch (Dining room)					
15-16	Learning the Greek alphabet - an introduction to the Script Hacking method <small>EN (ENGLISH)</small> Judith Meyer	Ascensão e queda da língua brasileira <small>PT (PORTUGUESE)</small> Urška Obreza	Sponsored talk (to be announced)	Le mystère des alphabets <small>FR (FRENCH)</small> Christophe Silvestre		La música regional mexicana, y cómo la usé para mejorar mi español <small>ES (SPANISH)</small> Miguel Ariza
16-17	Life after language studies: The good the bad and the ugly <small>EN (ENGLISH)</small> Edward Davidson	Eine kurze Geschichte der russischen Etymologie <small>DE (GERMAN)</small> Daniel Mishkin	Lightning talks <small>MUL (MULTILINGUAL)</small>	Inledning till Nieuanska: Språket i Världens Minsta Självstyrande Stat <small>SV (SWEDISH)</small> Jared Gimbel		
17-18	Closing ceremony <small>MUL (MULTILINGUAL)</small>					
18-19:30	Dinner (Dining room)					